

Tempo: Moderately
Style: - with Expression

Piano

mf *loco* *I found my*

mf *thrill — On Blue-ber-ry Hill, — On Blue-ber-ry*

Hill — When I found you. — The moon stood

still — On Blue-ber-ry Hill, — And lin-gered un-

-til — my dreams came true. — The wind in the



Arranged by
JACK MASON

BLUEBERRY HILL

FOX

-2-
Piano

wil-low played Love's sweet mel-o-dy; But all of those

vows we made Were nev-er to be. Tho'we're a-

part, You're part of me still For you were my

Thrill On Blue-ber-ry Hill. I found my

2.

Hill.

Ten. Sax.

RY HILL

TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

Piano

Ten. Sax. & Clar.

This system contains the first two measures of the piece. The top staff is for Tenor Saxophone and Clarinet, and the bottom staff is for Piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The piano accompaniment consists of a steady eighth-note bass line.

This system contains measures 3 and 4. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G4. The piano accompaniment remains consistent with the first system.

This system contains measures 5 and 6. The melody features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment continues with eighth notes.

Tromb. Solo

Ten. Sax.

This system contains measures 7 and 8. The top staff is for Tenor Saxophone, and the bottom staff is for Trombone Solo. The music features a triplet of eighth notes (D5, E5, F#5) and a quarter note G4. The piano accompaniment continues.

This system contains measures 9 and 10. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment concludes with a final chord.

4
Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a long phrase of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *Piano* is centered above the system.

Tutti

The second system of musical notation consists of two staves. The upper staff features a melodic line with accents and a *Tutti* marking above it. The lower staff continues the accompaniment. Dynamic markings *ff* and *sfz* are placed below the system.

The third system of musical notation consists of two staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff provides a steady accompaniment. A *ff* dynamic marking is present at the beginning of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. A *sfz* dynamic marking is present in the first measure.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. A *sfz* dynamic marking is present at the beginning of the system.

BLUEBERRY HILL

Blueberry Hill

Arranged by
JACK MASON

FOX TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

Bass

Tempo: Moderately
Style: with Expression

The musical score is written for a bass instrument in 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo/style instruction. The music is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). There are several repeat signs (double bar lines with dots) throughout the piece. A first ending bracket labeled '1.' spans the final two measures of the fifth staff. A second ending bracket labeled '2.' spans the first two measures of the sixth staff. The score concludes with a double bar line and a fermata over the final note.

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BLUEBERRY HILL

Blueberry Hill

Arranged by
JACK MASON

FOX TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

Guitar

Tempo: Moderately
Style: with *Espressen*

The sheet music consists of 14 staves of guitar notation. Each staff contains rhythmic patterns (vertical lines) and chord diagrams (letters with accidentals). The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged in a fox-trot style with a moderate tempo. The notation includes various chords such as Eb, Bb7, Bb9, Ab, G7, F, C, and Bb. Dynamic markings like *mf* and *ff* are used throughout. The piece concludes with a double bar line and a final chord of F.

BLUEBERRY HILL

Blueberry Hill

Arranged by
JACK MASON

FOX TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

1ST TRUMPET

Tempo: Moderately
Style: with Expressen

The musical score for the 1st Trumpet part of 'Blueberry Hill' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into five systems, each with a staff for the trumpet and a staff for the piano accompaniment. The first system includes a five-measure rest for the trumpet, with the instruction 'CUP MUTE' and 'SOLO' written above it. The second system features a piano dynamic marking 'f' and includes instructions 'MUTE OUT' and 'IN HAT'. The third system continues the melodic line with triplet markings. The fourth system starts with the instruction 'OPEN' and continues with triplet markings. The fifth system concludes with two first endings, labeled '1.' and '2.', leading to the end of the piece.

Blueberry Hill

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Includes the instruction "BEND" above a note.

Musical staff 4: Treble clef, key signature of two sharps. Includes the instruction "TROM. 1" above a note.

Musical staff 5: Treble clef, key signature of two sharps. Features triplets and slurs.

Musical staff 6: Treble clef, key signature of two sharps. Includes first and second endings marked with "1" and "2" above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Includes the instruction "OPEN" in a box, "TUTTI", "JUMP", "sfz", and "ff".

Musical staff 8: Treble clef, key signature of two sharps. Includes the instruction "GLISS." and "BEND".

Musical staff 9: Treble clef, key signature of two sharps. Includes the instruction "GLISS".

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

BLUEBEL

FOX

Arranged by
JACK MASON

2nd Trumpet in Bb

Tempo: - Moderately
Style: - with Expression

5 **CUP MUTE** *Solo*
f

f **Mute out** **IN HAT**

Bend 7

OPEN *Solo*

Solo

Detailed description: This is a musical score for a 2nd Trumpet in Bb. It consists of five systems of two staves each. The first system starts with a measure containing a '5' and a 'CUP MUTE' instruction, followed by a 'Solo' instruction and a dynamic marking of 'f'. The second system begins with a dynamic marking of 'f', followed by 'Mute out' and 'IN HAT' instructions. The third system includes a 'Bend 7' instruction. The fourth system features an 'OPEN' instruction and a 'Solo' marking. The fifth system also includes a 'Solo' marking. The score contains various musical notations such as triplets, slurs, and dynamic markings.

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ERRY HILL

(TROT)

Words and Music by Blueberry Hill
AL LEWIS
LARRY STOCK and
VINCENT ROSE

2nd Trumpet in B \flat

The musical score for the 2nd Trumpet part in B-flat is written on ten staves. It begins with a triplet of eighth notes. A box labeled "IN HAT" is placed over the first staff. The second staff is divided into two measures, with the second measure containing a box labeled "Straight MUTE". The third staff features a box labeled "St. MUTE" and a "Bend" instruction. The fourth staff has a "1" above the first measure. The fifth staff includes a "Bend" instruction and a "1" above the second measure. The sixth staff is marked "Tromb." and contains a triplet of eighth notes. The seventh staff has a "Bend" instruction and a "1" above the first measure. The eighth staff is marked "OPEN" and "Tutti", with a "Bend" instruction and a "Jump" above the first measure. The ninth staff includes a "Bend" instruction and a "gliss." marking. The tenth staff has a "Bend" instruction and a "gliss." marking. The score concludes with a final triplet of eighth notes.

BLUEBE

Arranged by
JACK MASON

FO)

3rd Trumpet in Bb

Tempo: - Moderately
Style: - with Expression

The musical score for the 3rd Trumpet in Bb part of "Blueberry Hill" consists of several systems of music. The first system begins with a measure containing a fermata and the instruction "5" above it, followed by a measure with "CUP-MUTE" in a box and "Soli" written above the staff. The second system starts with a dynamic marking of *f* and includes instructions for "MUTE OUT" and "IN HAT" in boxes. The third system features a "Bend 7" instruction. The fourth system includes an "OPEN" instruction in a box and "Soli" written above the staff. The fifth system continues with "Soli" written above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

BLUEBERRY HILL

TRUMPET

Blueberry Hill
Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

3rd B♭ Trumpet

Musical score for the 3rd B♭ Trumpet part of the song "Blueberry Hill". The score consists of 12 staves of music. The first staff includes a box labeled "IN HAT". The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2." with a box "straight Mute". The third staff has a box "Str. Mute" and a "Bend" instruction. The fourth staff has a "1" marking. The fifth staff has a "Bend" instruction and a "1" marking. The sixth staff has a "TROM. 3" marking and a "3" marking. The seventh staff has a "Bend" instruction and a "1" marking. The eighth staff has a box "OPEN", a "tutti" marking, a "Bend" instruction, a "Trimp" marking, and a "Bend" instruction. The ninth staff has a "ff" marking and a "sfz" marking. The tenth staff has a "Bend" instruction. The eleventh staff has a "Bend" instruction. The twelfth staff has a "sfz" marking.

BLUEBEL

Deberry Hill

Arranged by
JACK MASON

1st Sax. Eb Alto

FOX

Tempo: Moderately
Style: - with Expression

The musical score is written for a 1st Saxophone in Eb Alto. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *Soli* marking and a *mf* dynamic. The second system starts with *ppp (Soli)* and *mf*. The third system continues with *mf*. The fourth system is marked *Soli* and *mf*. The fifth system concludes with *Soli ppp*. The score includes various musical notations such as slurs, ties, and triplets.

BLUEBERRY HILL

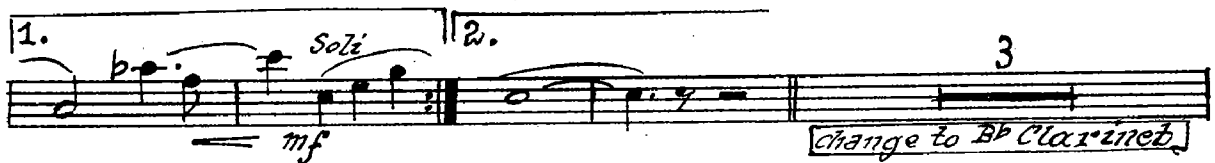
(TROT)

Words and Music by
AL LEWIS Blueberry Hill
LARRY STOCK and
VINCENT ROSE

2
1st Sax. Eb7/11/0



1. *Soli* *mf* 2. *Soli* *mf* *change to Bb Clarinet*



Soli *mf*



Soli *mf*



Soli *mf* *change to Alto Sax.*



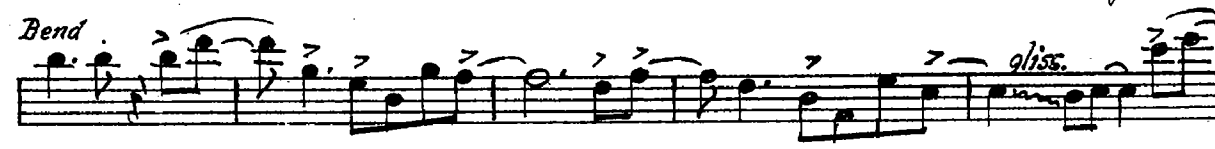
ff *fz* *fz* *fz*



gliss. *fz*



Bend *gliss.*



BLUEBE

FO

Arranged by
JACK MASON

2nd Sax. Bb Tenor

Tempo: - Moderately

Style: with Expression

The musical score is written for a 2nd Saxophone in Bb Tenor. It consists of five systems of two staves each. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *Soli* marking and a *mf* dynamic. The second system starts with a *ppp* dynamic and a *Soli* marking. The fourth system begins with a *Soli* marking and a *mf* dynamic. The fifth system features a *ppp* dynamic and a *Soli* marking. The score includes several triplet markings and slurs across measures.

BLUEBERRY HILL

WALKING TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

2nd Sax (Bb Tenor)

1. Solo *mf* 2. Solo *mf*

mf *mf* *ppp* *mf* *Solo*

Solo *Bend Jump* *ff* *sfz*

Bend. *ff* *gliss.*

Bend *sfz* *gliss.*

The musical score is written for a saxophone and piano. The saxophone part features a series of melodic lines with various ornaments such as triplets, slurs, and accents. The piano accompaniment consists of a steady bass line with occasional chords and melodic fragments. The score includes dynamic markings like *mf*, *ppp*, *ff*, and *sfz*, as well as performance instructions such as *Solo*, *Bend*, *Bend Jump*, and *gliss.* The key signature has one sharp (F#) and the time signature is 4/4.

Blueberry Hill
BLUEBE

FO

Arranged by
JACK MASON
3rd Sax. Eb Alto

Tempo: - Moderately

Style: - with Expression

Solo
mf

ppp

ppp Solo

Solo

ppp

Solo

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of five systems of two staves each. The first system begins with a 'Solo' marking and a dynamic of 'mf'. The second system starts with 'ppp Solo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a '3' in a box) throughout the piece. Dynamic markings include 'mf', 'ppp', and 'Solo'. The key signature has one flat (Bb) and the time signature is 4/4.

BLUEBERRY HILL

X TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

3rd Sax (E♭ Alto)

Musical notation for the first system, featuring a 3rd saxophone part with triplets and slurs.

Musical notation for the second system, including first and second endings, dynamics like "mf", and a "change to B♭ Clarinet" instruction.

Musical notation for the third system, featuring a "Soli" marking and dynamics like "mf".

Musical notation for the fourth system, continuing the saxophone melody with slurs and triplets.

Musical notation for the fifth system, including dynamics like "ppp" and "mf", and a "Soli" marking.

Musical notation for the sixth system, continuing the saxophone melody.

Musical notation for the seventh system, including a first ending, a "Soli" marking, and a "change to Alto Sax" instruction.

Musical notation for the eighth system, featuring "trills", "Bend", "Jump", and dynamics like "ff" and "5/2".

Musical notation for the ninth system, including "gliss." and "Bend" markings.

Musical notation for the tenth system, including "gliss." markings.

Musical notation for the eleventh system, concluding the piece with various rhythmic patterns.

BLUEB

F

Arranged by
JACK MASON

4th Sax. Bb Tenor

Tempo: - Moderately
Style: - with Expression

The musical score is written for a 4th Saxophone in Bb Tenor clef. It begins with a *Soli* section marked *mf*. The first system contains a single staff with a *ppp* dynamic marking at the end. The second system consists of two staves, with *ppp* and *Soli* markings on the first staff. The score includes several triplet markings (indicated by a '3' in a box) and various phrasing slurs. The key signature changes from one flat to two flats (Bb) in the final system. The piece concludes with a *ppp* dynamic marking and a *Soli* instruction.

BLUEBERRY HILL

BOSSA NOVA

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

- 2 -
4th Sax (B♭ treble)

Blueberry Hill
BLUEBE

FO)

Arranged by
JACK MASON
Fifth Baritone Sax

Tempo: - Moderately

Style: - with Expression

Solo
mf

ppp
Solo

Solo

ppp
Solo

BLUEBERRY HILL

WALKING TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

1. *Soli* *mf* | 2. *mf* change to B♭ Clarinet

Soli *mf*

Soli *ppp* *mf*

1 *Soli* change to F to Sax

trill *Bend* *Jump* *ff* *sfz* *ff* *Bend*

gliss. *Bend* *sfz*

gliss.

BLUEBEI

FOX

Arranged by
JACK MASON

1st Trombone

Tempo: - Moderately
Style: - with Expression

5

Soli

BLUEBERRY HILL

TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

-2-
1st Trombone

IN HAT

1. 2. Straight Mute

Sfr. Mute

Bend

Bend

Solo

f

Bend

OPEN Bend Jump

f *sfz* *ff* *sfz*

Bend

gliss.

Bend. *gliss.*

BLUEBER

FOX 7

Arranged by
JACK MASON

2nd Trombone

Tempo: - Moderately
Style: - with Expression

5

CUP-MUTE

Soli

Musical notation for the first system. It begins with a five-measure rest. The first note after the rest is marked with a forte *f* dynamic. The notation includes a slur over a triplet of eighth notes and a quarter note. Below the staff, there are two boxes: "Mute out" and "IN HAT".

Musical notation for the second system. It continues with a slur over a triplet of eighth notes and a quarter note. A "Bend" instruction is written above the staff. The notation includes a slur over a quarter note and a triplet of eighth notes.

Musical notation for the third system. It features a slur over a triplet of eighth notes and a quarter note. The notation includes a slur over a quarter note and a triplet of eighth notes.

Musical notation for the fourth system. It begins with a "Soli" instruction and a box labeled "OPEN". The notation includes a slur over a triplet of eighth notes and a quarter note. The notation includes a slur over a quarter note and a triplet of eighth notes.

Musical notation for the fifth system. It begins with a "Soli" instruction. The notation includes a slur over a quarter note and a triplet of eighth notes. The notation includes a slur over a quarter note and a triplet of eighth notes.

RY HILL

TROT

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

2nd Trombone

IN HAT

1. 2. straight Mute

str. Mute

Bend

Bend

Soli

f

Bend

1 2

OPEN Jump Bend

tutti sfz ff

Bend

gliss.

Bend sfz gliss.

Arranged by
JACK MASON

BLUEBER

FOX

3rd Trombone

Tempo: - Moderately
Style: - with Expression

5

CUP MUTE

BLUEBERRY HILL

ROCK

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

1. 2. ST. MUTE >

BEND

solli

BEND

OPEN JUMP BEND

BEND

ff

BEND

sfz

gliss

gliss

∞ ..

BLUEBERRY HILL

Vocal Trio

Chorus

1st Tenor
2nd Tenor
(lead)

Baritone

I found my thrill — On Blue-ber-ry Hill, —

— On Blue-ber-ry Hill — When I found you. —

— The moon stood still — On Blue-ber-ry Hill, — And lin-gered un-

-til — my dreams came true. — The wind in the

RRY HILL

Words and Music by
AL LEWIS
LARRY STOCK and
VINCENT ROSE

- 2 -
Vocal-Trio

wil-low played — Love's sweet mel-o dy; — But all of those

rows we made — Were nev-er to be. — Tho' we're a —

part, — You're part of me still — For you were my thrill —

1. — On Blue-ber-ry Hill. — I found my Hill. —
2.